

SHE FELL

INTRO

F_{MIN} **B^b_{MIN}/F** **F_{MIN}** **B^b_{MIN}/F**

V1

B^b_{SUS2}

B^b_{SUS2}

B^b_{SUS2}

P1

F_{MIN} **D^b_{MAJ7}** **B^b₇** **B^b₇**

C1

F_{MIN} **F_{MIN}** **A^b** **A^b** **B^b₇** **B^b₇**

"FELL" 1

F_{MIN}

VAMP

F_{MIN} **B^b_{MIN}/F** **F_{MIN}** **B^b_{MIN}/F**

SHE FELL

2 V2

Chords: B^b7 , B^b7 , F_{MIN} , F_{MIN} , B^b7 , B^b7 , F_{MIN} , $D^b_{\text{MAJ}7}$, $C_{\text{MIN}7}$

P2

Chords: F_{MIN} , $D^b_{\text{MAJ}7}$, B^b7 , B^b7

C2

Chords: F_{MIN} , F_{MIN} , A^b , A^b , B^b7 , B^b7 , F_{MIN} , $D^b_{\text{MAJ}7}$, $C_{\text{MIN}7}$

"FELL" 2

Chord: F_{MIN}

"FELL" 3

Chord: F_{MIN}

BREAKDOWN ♩=80 BPM

Chords: F_{MIN} , C_{MIN} , D^b , A^b , E^b/G , $B^b7_{\text{SUS}4}$, F_{MIN} , $F_{\text{MIN}}^{(\text{ADD } 9)}$

SHE FELL

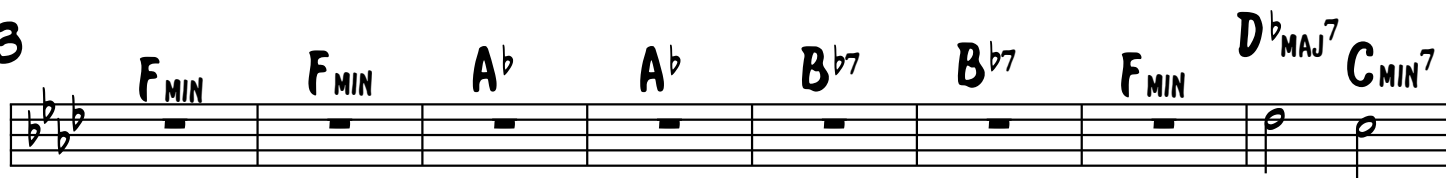
P3

148 BPM

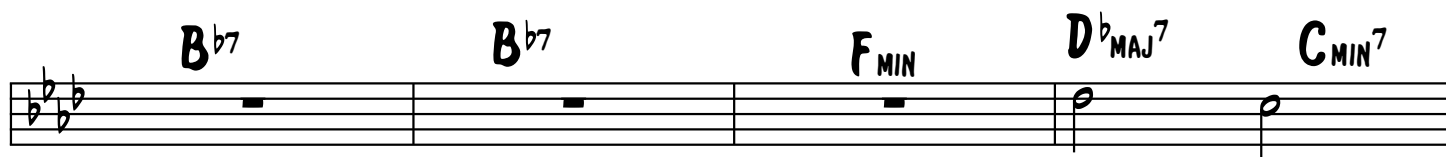
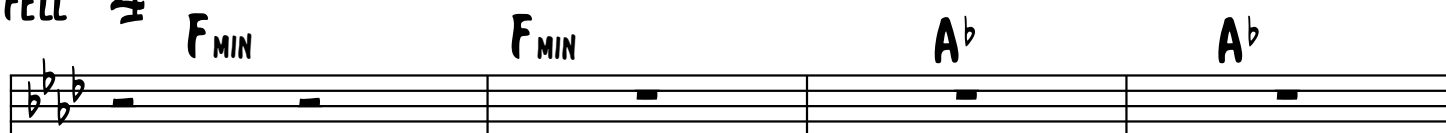
3



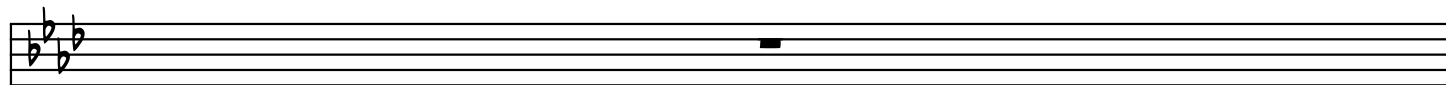
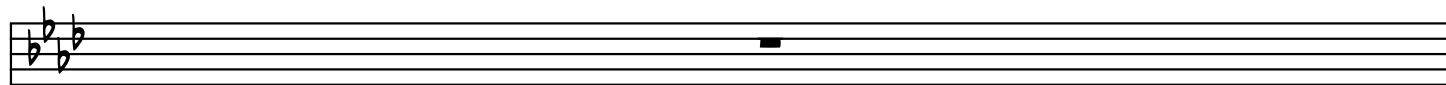
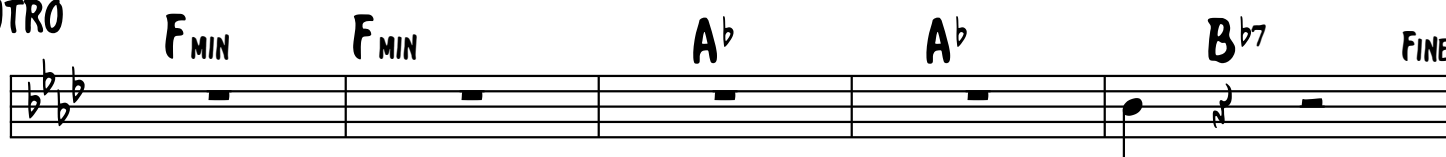
C3



"FELL" 4



OUTRO



SHE FELL

4

