

♩ = 111

# A LITTLE NIGHTWEED

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## VERSES

Musical notation for the Verses section, consisting of five staves. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The notes and chords are as follows:

- Staff 1: A<sub>MIN</sub> (quarter), A<sub>SUS</sub><sup>2</sup> (quarter), A<sub>MIN</sub> (quarter), A<sub>SUS</sub><sup>2</sup> (quarter)
- Staff 2: F<sub>MAJ</sub><sup>7</sup> (quarter), F<sub>SUS</sub><sup>2</sup> (quarter), F<sub>MAJ</sub><sup>7</sup> (quarter), F<sub>SUS</sub><sup>2</sup> (quarter)
- Staff 3: D<sub>MIN</sub> (quarter), C/D (quarter), D<sub>MIN</sub> (quarter), E<sup>7</sup> (quarter)
- Staff 4: A<sub>MIN</sub><sup>1</sup> (quarter), A<sub>SUS</sub><sup>2</sup> (quarter), A<sub>MIN</sub> (quarter), A<sub>SUS</sub><sup>2</sup> (quarter)
- Staff 5: A<sub>MIN</sub> (quarter), A<sub>SUS</sub><sup>2</sup> (quarter), B<sup>7</sup> (quarter), E<sup>7(♯9)</sup> (quarter), E<sup>7(♯9)</sup> (quarter)

Measure numbers 3, 5, 7, and 9 are indicated at the start of their respective staves.

## CHORUS'S/SOLOS

Musical notation for the Chorus's/Solos section, consisting of three staves. The notes and chords are as follows:

- Staff 1: A<sub>MIN</sub> (quarter), A<sub>SUS</sub><sup>2</sup> (quarter), A<sub>MIN</sub> (quarter), A<sub>SUS</sub><sup>2</sup> (quarter), F<sub>MAJ</sub><sup>7</sup> (quarter), F<sub>SUS</sub><sup>2</sup> (quarter), F<sub>MAJ</sub><sup>7</sup> (quarter), F<sub>SUS</sub><sup>2</sup> (quarter)
- Staff 2: D<sub>MIN</sub> (quarter), C/D (quarter), D<sub>MIN</sub> (quarter), C/D (quarter), A<sub>MIN</sub> (quarter), A<sub>SUS</sub><sup>2</sup> (quarter), A<sub>MIN</sub> (quarter), A<sub>SUS</sub><sup>2</sup> (quarter)
- Staff 3: B<sup>7</sup> (quarter), E<sup>7+9</sup> (quarter), E<sup>7+9</sup> (quarter), A<sub>MIN</sub><sup>7</sup> (quarter), A<sub>MIN</sub><sup>7</sup> (quarter), A<sub>MIN</sub><sup>7</sup> (quarter), A<sub>MIN</sub><sup>7</sup> (quarter), A<sub>MIN</sub><sup>7</sup> (quarter), FINE

Measure numbers 13, 17, and 21 are indicated at the start of their respective staves. The section concludes with the instruction "D.C. AL FINE" and "(MANY TIMES)".

