

F6. Click Volume

Use this function to adjust the Click volume.

- Setting range: 1 – 20
- Default setting: 10

SHORTCUT

You can jump directly to the Click functions by pressing the [TEMPO/FUNCTION] button while holding the [CLICK] button.

F7. MIDI Functions

This allows you to make detailed adjustments to the MIDI settings.

For more information about MIDI, see the "About MIDI" section (page 42).

F71 MIDI Transmit Channel Selection

In any MIDI control setup, the MIDI channels of the transmitting and receiving devices must be matched for proper data transfer. This parameter enables you to specify the channel on which the CP33 transmits MIDI data.

- Setting range: 1 – 16, OFF (not transmitted)
- Default setting: 1

NOTE In Dual, Voice 1 data is transmitted on its specified channel. In Split, right Voice data is transmitted on its specified channel. In Dual, Voice 2 data is transmitted on the next greater channel number relative to the specified channel. In Split, left Voice data is transmitted on the next greater channel number relative to the specified channel. In either case, no data is transmitted if the transmit channel is set to "OFF."

NOTE While the Master mode is turned on, "*03 MIDI Transmit Channel" parameter in the Master Edit menu will be enabled for MIDI channel assignments.

F72 MIDI Receive Channel Selection

In any MIDI control setup, the MIDI channels of the transmitting and receiving devices must be matched for proper data transfer. This parameter enables you to specify the channel on which the CP33 receives MIDI data.

- Setting range: ALL, 1&2, 1 – 16
- Default setting: ALL

ALL: "Multi-timbre" Receive. This allows simultaneous reception of different parts on all 16 MIDI channels, enabling the CP33 to play multi-channel Song data received from a music computer or sequencer.

1&2: "1&2" Receive. This allows simultaneous reception on channels 1 and 2 only, enabling the CP33 to play 1 and 2 channel Song data received from a music computer or sequencer.

F73 Local Control ON/OFF

"Local Control" refers to the fact that, normally, the CP33 keyboard controls its internal tone generator, allowing the internal Voices to be played directly from the keyboard. This situation is "Local Control On," since the internal tone generator is controlled locally by its own keyboard. Local Control can be turned OFF, however, so that the CP33 keyboard does not play the internal Voices, but the appropriate MIDI information is still transmitted via the MIDI OUT terminal when notes are played on the keyboard.

At the same time, the internal tone generator responds to MIDI information received via the MIDI IN terminal.

- Setting range: ON/OFF
- Default setting: ON

Function Settings

Display	Function	Default	Backup Group	
F1.	Tuning	A3 = 440Hz	F8.3	
F2.1	Scale	1 (Equal Temperament)		
F2.2	Base Note	C		
F3.1	Dual Detune	Preset for each Voice combination	F8.1	
F3.2, F3.3	Dual Octave Shift	Preset for each Voice combination		
F3.4, F3.5	Dual Effect Depth	Preset for each Voice combination		
F4.1	Split Point	F#2		
F4.2, F4.3	Split Octave Shift	Preset for each Voice combination		
F4.4, F4.5	Split Effect Depth	Preset for each Voice combination		
F4.6	Sustain Pedal Range	All	F8.4	
F5.1	AUX Pedal	1 (Expression)		
F5.2	Soft Pedal Effect Depth	3		
F5.3	Sustain Sample Depth	12		
F5.4	Key-off Sample Volume	10		
F5.5	Sustain Pedal Type	1		
F5.6	AUX Pedal Type	1	F8.1	
F6	Click Volume	10		
F7.1	MIDI Transmit Channel	1		F8.2
F7.2	MIDI Receive Channel	All		
F7.3	Local Control	On		
F7.4	Program Change Send & Receive	On		
F7.5	Control Change Send & Receive	On		
F8.	Backup	Voice: OFF MIDI Tuning Others: On	Always backed up	